

SCUOLA COMUNALE DI MUSICA  
"GIUSEPPE VERDI"  
Biblioteca N. 47

Partitura - parti

~~Allegro per Quartetto~~

Santa Nati

Allegro (I. tempo) per Quartetto

4439

Allegretto  
G. 2

S. Nut - all. a 2. m. t. t. t.

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello. The notation includes various musical symbols such as notes, rests, and clefs, with some parts enclosed in brackets.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves containing multiple lines of music. The notation is dense and appears to be a working draft or a composer's sketch.

Key markings and annotations include:

- Dynamic markings:** *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *ppd* (pianissimo decrescendo), *ppc* (pianissimo crescendo).
- Tempo/Character markings:** *And. al I* (Andante, first ending), *And. al II* (Andante, second ending).
- Performance instructions:** *1. solo*, *2. solo*, *1. tempo*, *2. tempo*, *Prim.* (Primo), *Sec.* (Secondo).
- Other markings:** *And.* (Andante), *And. al* (Andante, alla), *And. al II* (Andante, alla, second ending).

Handwritten musical notation on ten staves. The notation includes various notes, rests, and symbols, possibly representing a musical score or a form of shorthand. The handwriting is in a cursive style, and the paper shows signs of age and wear.

The notation consists of ten staves, each containing a series of notes and symbols. The notes are often connected by horizontal lines, suggesting a continuous melody or a sequence of related notes. There are also many rests and other symbols that are difficult to decipher without a key or context. The overall appearance is that of a personal or working manuscript rather than a formal printed score.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and appears to be a complex composition, possibly for a string ensemble or orchestra. The paper shows signs of wear, including creases and discoloration.

The score is written on approximately 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are also some handwritten annotations and markings, including the word "Vergleich" (Comparison) and "mit 2 I." (with 2 I.).

The notation is dense and appears to be a complex composition, possibly for a string ensemble or orchestra. The paper shows signs of wear, including creases and discoloration.



Handwritten musical notation on a page with 11 staves. The notation is written in a cursive, handwritten style, likely a form of musical shorthand or a specific notation system. It includes various symbols, including notes, rests, and bar lines, arranged in a structured manner across the staves. The notation is dense and covers most of the page area.



